MOSTLY LOST

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VERSE YOU WEREN'T SPEAKING HALF YOUR THOUGHTS WHEN YOU SAID "NEVER MIND"; LEFT ME FEELING MOSTLY LOST TODAY . . . FAR OUTSIDE WHERE NO ONE KNOWS THE WAY

TRY TO FOCUS ON THOSE THINGS I NEVER KEEP IN MIND; HOLD OUTSIDE THE DOUBTS THAT COME TO CALL . . . DOUBTS THAT BRING THEIR LADDERS TO MY WALL.

CHORUS CAN'T THINK OF THE WORDS TO SAY TO OPEN YOUR HEART. SOME MAGICAL INCANTATION. BUT WHERE DO I START?

WHEN YOU TURNED YOUR HEAD AND LEFT YOUR CASUAL REPLY TURNED MY MORNING TOWARD A FOGGY SEA . . . WHERE ENDLESS WAVES WOULD ROLL RIGHT UNDER ME

TRY TO FOCUS ON THOSE THINGS I'VE PAID NO NEVER MIND; CHASE THE HOURS THAT SEEM TO DRAG MY DAY . . . CHASE THEM OUT WHERE NO ONE KNOWS THE WAY.

CHORUS

BRIDGE AMBIGUOUS LANGUAGE: IT'S SO HARD TO HOLD. YOU PULLED UP THE DRAWBRIDGE, AND I'M OUT IN THE COLD

VERSE YOU WEREN'T SPEAKING HALF YOUR THOUGHTS WHEN YOU SAID "NEVER MIND"; LEFT ME FEELING MOSTLY LOST TODAY . . . FAR OUTSIDE WHERE NO ONE KNOWS THE WAY